



Brittini Paiva Four Strings - The Fire Within

Brittini Paiva's latest CD, titled "Four Strings: The Fire Within" once again proves that a musician doesn't have to be long in years to be a seasoned professional.

This new CD features four of Brittini's original compositions and a collection of tunes that she makes her own. Here is the line-up:

1. Tamacun
2. Cruisin' on 7
3. Sunday Morning
4. Acelerou
5. Hour of the Lamps
6. Somewhere Over the Rainbow
7. Made For Me
8. Europa
9. Fusion West
10. Fusion East

I hit the play button and before I could even sit "Tamacun", the first track on this CD, swept me away. This track seemed to jump right at me. Music poured over me in a beautiful array of notes expertly played. This is a great tune to kick-off a new album. Within a single musical staff, I was owned. Brittini caught me and reeled me in.

"Cruisin' on 7" is a smooth and relaxing tune. What a great follow-up to the first track. The snare drum and cymbal work on this song was absolutely

perfect. There are some nice little percussion accents, too. This song has a fantastic arrangement and nothing is overdone or leaves you wanting.

"Sunday Morning" is another relaxing tune. This is music to accompany your morning coffee. This is a nice tune, but I like "Cruisin' on 7" better. It displays a musical maturity way beyond Brittini's twenty-one years.

"Acelerou" is another beautiful tune and masterfully played. Right now, my toes are tapping and my head is bobbing. This is the sort of music that grabs me and doesn't let go.

"Hour of the Lamps" has an exotic flavor to it. It features fast picking along with strumming and a steady percussion beat. This song sounds like a combination of Baltic and Middle-Eastern music. There are subtle little percussion accents, too, like a wood-block. See if you can hear it.

"Somewhere Over the Rainbow" is beautifully played. This is a more traditional rendition, not the "IZ" version that most people are playing.



"Made for Me" is another one of Brittini's original compositions. I love the intro. The harmonizing ukulele is a beautiful start to a wonderful tune. I love the accents on the chord changes.

"Europa", the Carlos Santana tune, is a classic. This is a fabulous rendition. As popular as this tune is, Brittini makes it her own, not so much in the arrangement but in the way she plays it. Simply beautiful.

"Fusion West" is an energetic tune that has a solid beat and a haunting orchestration. Followed by "Fusion East", which has a Japanese flavor to it, these two compositions are a great wrap to a really top-notch CD. There is a lot of multi-track recording in this last number. I love the arrangement and the musicianship is first-rate.

"Four Strings: The Fire Within" is a fabulous collection of tunes brilliantly played. I actually like Brittini's own compositions the best, in particular, "Cruisin' on 7", which in my opinion is the best track on the album.

This is a great album from a truly great performer. Well done.